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TABOO Editorial

STRICTLY SPEAKING



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On several occasions we've called attention to kink websites being shut down by banks refusing to process transactions for them. This previously dark program now has a name: Operation Choke Point. The Department of Justice owns it publically as a program to enlist banks in suppressing illegal commerce.

But when we first found out about it there was no illicit commerce involved, just porn that former Attorney General John Ashcroft didn't like.

Specifically, we were told directly by legendary kink-porn site founder PD of InSex fame that he'd lost the ability to do business after some MIB from Homeland Security threatened his bank with charges of money

laundering and collusion with terrorists if InSex's accounts stayed open. Since that time similar fates have befallen similar sites, and we've bitched about it here.

But when Chase Bank closed down personal accounts for a couple of porn performers on the dubious grounds of "reputational risk" (a sardonic joke at best, considering the esteem in which bankers are held after the disgrace of nearly wrecking the American economy) mainstream media took notice.

We fail to see anything nefarious in allowing Teagan Presley a checking account, but we're to presume she's just collateral damage.

In fact, this kind of extra-judicial attack on both the First and Fourth Amendments poses a far greater danger to American democracy than anything it's likely to prevent.

The current regime's embrace of this detestable, unconstitutional effort to avoid due process by intimidating banks into acting as censors marks a new low. We don't often agree with the *Wall Street Journal*, but we concur in their opinion that Operation Choke Point is a disgrace and no amount of spin can justify it. If the feds have evidence to prosecute someone for something, they should do so. Stripping innocent citizens of their ability to due business by intimidating their bankers is the kind of tactic we associate with governments we sanction more than with our own. Operation Choke Point needs to be shut down yesterday.

—Ernest Greene, Executive Editor





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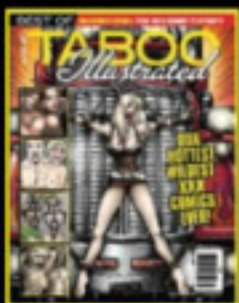
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MEIKO PAIN CLINIC

PHOTOGRAPHY BY LIGHTWORSHIP

At the dark, spooky facility near the edge of town, Meiko arrives already bandaged. She's uninjured, but the gauze restrains her naked body in the white van if there are questions. The doctor waits to silence her questions with a mouthful of fabric. He doesn't want to be distracted while conducting his examination. Meiko's nipples pass the sensitivity test of the pinching tongs easily. Peeling open her shaved pink bits reveals the wetness of a natural masochist. Meiko will be a fine subject for deeper inspection with the clear probe. She's certainly responsive in that hole.

A bit of flushing clears the way for anal penetration. The perverted physician makes her lick the enema nozzle clean to see how she reacts to humiliation. Well, evidently, as her rectum opens easily into a wide gape to take the thick inspection tool into her darkest depths. Meiko squirms in the chair, shamed by her susceptibility, but a good, hard spanking will absolve her of her embarrassment and warm her backside nicely for the next phase of the experiment. The doctor will soon be injecting her with a very different instrument, and his research will ensure a favorable outcome. As promised, he's been delivered another good candidate for his secret research into the link between pain and arousal in certain females. It's time to throw himself directly into his work.













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Please keep those letters coming!
—Xoo Hanna

ZIPPER TRIPPER

I really enjoyed *Gestalta and Eris—Bitch Box* (July/August 2014). It's unusual to see two women go at BDSM so believably in a photo layout. The first-rate rope work, the simple, clean setting and, above all, the natural mix of hardcore sex and hard play—from the nice, raunchy face-sitting to that obviously scream-inducing clothespin zipper—added up to a believable session of intense play that made me feel like a true voyeur. Thanks for the ride.

—Francis W., Duluth, Minnesota

DIRTY DISH

Once again, Pony Gold taps into our darker fantasies in every way with *Daisy and Shawn—Penned Pet* (July/August 2014). Lovely Daisy, with her nose ring, her steel collar and her shaved snizz, suffers like a naughty slave should in her confinement until Shawn comes along and offers her a chance to redeem herself by satisfying his perverted tastes. Her eagerness to please him is obvious in her pleading eyes, and the little smile on her face while lapping his load from a steel bowl shows how well she knows her place. D/s fucking at its hottest, as only TABOO can give us.

—Master H., Cheyenne, Wyoming

NOT SO INNOCENT

Odette (*Odette—Surprised Package*, July/August 2014) has such a pure, naïve look while scrunched down in her tiny cage it's all the more shocking when she opens wide to have her pink parts penetrated, dangles upside down for a good groping and gleefully pisses in a bucket while tied wide open. By the time she gets her birthday cake, she's earned her name as a WHORE written in candy frosting. Yummy!

—Tim T., Cairo, Illinois

MASTERING O

Reading your July/August excerpt from Ernest Greene's new novel, *Master of O*, I felt that same sense of discovery I experienced so long ago when I read *Story of O* and more. The characters were like people from my real life, and the action was just what I'd hope for on a hot night with my own Master. Fernando's fabulous illustrations took me right into the moment. Can't wait to get my hands on the whole book when my owner gets done reading it. I've had so much attention since he started, I'm not sure if I want him to hurry up or not.

—slave rita, Ann Arbor, Michigan

Gestalta and Eris—Bitch Box (July/August 2014)



Odette—Surprised Package (July/August 2014)



REILLY

Painfully Pretty

PHOTOGRAPHY BY DAVE NAZ

I hate dolling myself up for punishment. The better I look, the hotter he gets, and the more I hurt. The spanking horse is already set up in the living room. I'm shackled over it so the narrow, stinging paddle bites into my butt flesh. I yell and cry like always. It only gets him harder. The lacy girdle comes off for gloved hands to stretch my holes for inspection. The fat, bumpy glass dildo slides right into my split slit. I feel it pumped and swirled around in there. I could come from it, but that would be a bad idea. Just thinking it gets me a few cane strokes across my open thighs.

The clips are next, biting in all around each nipple and pulling my cunt lips apart. Dangling bells jingle cheerfully each time a twist of the glass intruder makes me squirm. Lying down in the stocks with my stocking feet in the air, I can hear the cane swoosh down toward my tender soles, but I want to stay still so I don't spill the yellow liquid in the plastic cups all over my face. The clips hurt coming off, but they're even worse reapplied to my tenderized flesh. I'm shaking and my bladder wants to explode, but that's a good thing. I beg for the toilet, knowing the minute the yellow flows I'll have his cock in my mouth and a brighter future ahead. If I suffer pretty, I suffer less.













KINK IN INK

MASTER OF O

by Ernest Greene

917 pages
Daedalus Publishing
2807 W. Sunset Blvd., Los Angeles, CA 90026
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masterofo.com

No book in the history of kink lit has had the broad and lasting impact of Pauline Reage's *The Story of O*. Continuously in print for 60 years with tens of millions of copies sold, it is the ur-text for tales of a woman's willing sexual enslavement to a man. Most BDSM fiction since has followed the template Reage created, invariably narrated from the woman's POV.

Greene's massive, sharply observant *Master of O* updates the familiar tale to the present and relocates it from post-WWII Paris to modern Los Angeles. Most radically, he tells his tale from the dom's perspective.

Steven Diamond is an ace L.A. criminal lawyer with a roster of A-list clients affording him a life of lavish indulgence. A polished dominant with skills to match his appetites, he's the silent partner in a highly exclusive club for connoisseurs of feminine submission. Exquisitely beautiful, rigorously trained sex slaves from all over the world await the opportunity to serve him. He seems to want for nothing. His orderly world is turned upside down, however, when his younger half-brother Ray, publisher of a slick kink-sex magazine, gifts him with the irresistible and enigmatic O. She's an accomplished photographer, sophisticated fetishist and passionate seeker of a master worthy of her total surrender. Captivated, Steven is determined to possess her totally at whatever cost.

Their trysts in Steven's ultra-modern playspace are volcanic and rendered with a level of credible detail only an experienced BDSM practitioner could provide. There are no coy evasions when these two, and the equally libidinous sybarites in their circle, get down. Once the dungeon door closes, it's all about striped, sweaty bodies, multiple orgasms and cruel carnality. The men and women are equally lusty and equally perverse.

In *O* Steven meets a match every bit as steely and independent as himself. Their need for one another inevitably clashes with their determination to live their lives according to their own unbending rules. Stepping up to every challenge in her five-inch heels, O awakens emotions in Steven he never thought he had, and never wanted to, with unpredictable consequences.

This hardboiled, noir-inflected BDSM romance set against the backdrop of a city perpetually on the make is unlike anything ever written about the M/s relationship and redefines our expectations of pervy fiction. In the process, it treats the D side of D/s with an honest respect not previously seen, giving us a compelling, admirable, flawed and altogether suitable master for the woman of mystery who has launched more fantasies than Helen of Troy launched ships. Available now as an e-book and a text-only paperback, it will soon be offered in a deluxe, hardcover limited edition, superbly illustrated by the inimitable Fernando, samples of whose contributions appear here.

Our library would be incomplete without all three versions.

—J.B.L.

SUBSPACE



BY NINA HARTLEY

TABOO'S Subspace is devoted to the experiences, questions and concerns of submissive women and the men (and women) who love them. In our continuing effort to give voices and faces to the love slaves of our dreams, we provide this forum for fem-sub BDSM players to share their most intimate secrets with TABOO readers. This month, XXX superstar Nina Hartley, who enthusiastically participates in BDSM play as both Domme and sub, offers her advice. She welcomes readers' queries for future installments.

DEAR NINA,

I'm a bisexual woman in my mid-30s and definitely into kink, though I'm not super-experienced. I've learned a lot from watching the movies you did with Ernest, so thank you for that! I took a girlfriend to a sex-toy store and she was surprised at how much I knew (compared to her, that is). She told me she couldn't see me being submissive. We're both Type A personalities and were fighting over who got to hit whom first with the flogger.

How can a person become totally submissive? Contrary to what my friend might think, I believe that's my natural orientation. I generally prefer having a man in control, and if I feel a woman knows more than I do, I will let her be in charge, but I really enjoy being on the bottom most. What made you just let go and try it? Was it easy?

—Working out the Kinks, New York, New York

Dear Working:

The short answer first: What "made" me let go and try it was sexual attraction to my dominant partner. Brain stem-level lust makes it easier to shed inhibitions and attempt something new and exciting. Of course, having an experienced, competent, passionate and patient partner made my "job" of learning how to play from the submissive role go more smoothly than if we had both been newbies to the game. Getting comfortable with that part of myself took a lot longer.

The question, "How does one become totally submissive?" is more complex. If you're not hard-wired to be submissive in all sexual situations all the time, becoming "totally submissive" may not be a realistic goal. We're all shaped by genetics and formative influences and can only adapt ourselves intentionally so far.

However, and this is where the sex and fun come in, you can choose to *behave* submissively x% of the time, all the way up to 100%. When I am playing alone with Master, I am entirely submissive by choice, no matter what my natural inclination would be with another partner. It's an ongoing process of shaping my responses in a specific context. By maintaining that context, I help keep our emotional and sexual connection hot and exciting, even after many years together.

"Submit" is a verb, and I make it very active as I present my ass while I put in the butt plug, or walk in front of him to the dungeon as he tweaks the plug to make the journey more challenging. Through investing my effort and imagination I show how much I appreciate every stroke of the cane or lash of the whip. My own Type A personality is actually a great help in this.

I earn his attentions by putting my best effort into my sub-

missive practice and by learning to speak his language in ways that get us more of what we both want, which is hot, kinky sex, each and every time.

The D/s dynamic is more about "us" than about "I." Find the right partner and you'll be creating your own safe space in which to explore what really turns you on. Trust me, it's worth the time it takes to explore your specific desires.

DEAR NINA,

I'm naturally an Alpha female, though a sub at heart. Before I met my husband/Dom, whom I love and trust, I was a single mom for years and a manager at work. I'm stubborn, and letting go is not easy for me to do.

In my heart I want to submit, but something in me resists surrender. I need advice to help me let go of my desperate need to be in control. I so badly want to obey my husband, but I end up arguing or withdrawing from him. It's frustrating for both of us. You're a strong woman. How did you do it?

—Wants to Let Go, Ypsilanti, Michigan

Dear Wants:

I do it by doing it. By "it" I mean being obedient to my dominant partner's commands, no matter what my "monkey mind" may say. The forms to which we adhere during play create a refuge for the complicated parade of emotions that inevitably bubble up when we're being fully present. Unless those emotions approached panic levels, I decided early on to continue with the play and process any strong feelings that arose after we had both collapsed in a happy, sweaty, post-orgasmic haze. My dominant partner was always open to hearing about what I had experienced emotionally when he was whipping me or I was worshipping his boots and offered good feedback. He also made sure to give me validation for working to please him. Often, I'd have come to my own understanding by not stopping play in order to process right then, which gave me more confidence that I could, in fact, choose submission and, by my focus, become good at it.

It's still hard for me to let go, as my nature is more "toppy," but I sure do like to practice as often as possible. My partner's drive to dominate during sex play is total, so it's easy to allow him to take the lead. I see it as a "vacation" from having to make choices all day long, which makes play a decadent treat rather than an arduous labor.

Observe your emotions as you obey-while-wanting-to-be-snarky. Are you angry? Annoyed? Scared? Resistant? If so, what's the underlying issue that's manifesting as anger/annoyance/fear/resistance? I've had many deep revelations while sucking dick. Just stay within your negotiated limits and pay attention to your mental process. You'll often discover that the negative emotions you felt were displaced from some other source of distress and onto your partner or what he's asked you to do. That insight alone will lessen the chances of it happening again.

I've found that fine-tuning my transition ritual separating my day-to-day responsibilities from my role as a submissive partner to a beloved dominant is super-helpful. As I set up the space, set out our gear, prepare myself to his specifications and settle in to await his command, I leave the day behind and look forward to the adventure to follow. Stick with it and you'll see! □

Photography by Lightworship

LAINIEY

Paddle-Wheel Screamer

PHOTOGRAPHY BY CHAS KRIDER

He's truly a mad genius. Who would think to assemble a bicycle and a bunch of fly-swatters to make an automated spanking machine? Only the kind of inspired pervert that Lainey can fully appreciate. A dedicated enthusiast of corporal carnality, it takes a certain inventiveness to keep her hot and juicy, and at last she's found the perfect man for the job. Stripping down while he looks on, smiling and masturbating, she straddles the infernal gizmo and turns the handles. The effect is instantaneous and completely unique as the broad heads splat against her backside in a relentless tempo. She can vary the intensity by speeding up the gears, turning her backside a bright cherry-red as she drips and moans.

This is just too good. Lainey has to try it on some more sensitive spots. Presenting her tits to the depraved device, she finds it smacks her tender nipples just as relentlessly. It doesn't care if she enjoys it or not, which naturally makes it that much easier to enjoy. The machine is as shameless as Lainey, something rarely true of her human playmates. It's not embarrassed about spanking her pussy either. Surely the inventor of such a marvelous toy should be rewarded for his ingenuity. Getting down on all fours, raising her crimson derriere high, she offers a stray swatter in tribute, along with her other gifts. Some things require the personal touch.







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*"Pound My Parts
Pink!"*

*xoxoxo
-Lainey*

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Photographer Clover: Blissfully enmeshed in her work

Roped Rapture

Clover's Unsparing Depictions of the Feminine Form in Bondage Celebrate the Beauty of Surrender Without Apology

Special Feature by ERNEST GREENE

The haunting visions of photographer Clover, lovely restrained women in extremis with a kind of poetical lyricism we might expect from a shooter of *The Misty Isles*. A model herself with the transported, ethereal grace of a martyred saint when suspended with her hands touching behind her shoulders in a difficult reverse-prayer bind, she draws on her own desires for inspiration.

Her spare, stark, moody renderings of bound femininity artfully combine a distinctly Western erotic sensibility with a passion for the elaborate, demanding Japanese-style rope work of which her jovial life partner WykD Dave is a masterful practitioner. The visual results of their remarkable collaboration surmount the difficult challenge of taking the viewer inside the experience of submission with startling clarity.

We are fortunate indeed to share her inner journey through the unblinking lens of her camera and the unflinching honesty of her insight.

HT: Tell us a little about how you came to this genre of photography?

CLOVER: Through my teens I was always curious about erotic imagery. When I was introduced to the Internet and its abundance of erotic imagery, it was easier to explore these dark fantasies. I came across the seductive images of China

Hamilton and have been captivated ever since by what the lens can reveal. I was inspired to create similar images of my own imagination. I had the wonderful opportunity to learn from China and work with him as a model. I learned a lot from him and other photographers who then became mentors and friends.

HT: You've described yourself as an "Irish masochistic submissive."

CLOVER: I am Irish, and it's important that I emphasize that. I don't want to lose that part of my identity. I also identify as a masochistic submissive. They're interrelated and reinforce one another. I'm masochistic when I'm submitting, and I submit to the pain and endurance I suffer for my partner. My relationship with pain and submission is forever fluctuating,

which can make it difficult to pinpoint a definition of my relationship dynamic. It is this constant changing and fluidity that keeps me on my toes and stimulated.

HT: You have a special affinity for *kinbaku* rope bondage. What's the appeal, both personally and artistically?

CLOVER: My preference for the *kinbaku* style of rope bondage results from many contributing factors. When I'm bound I like the slow build-up of stress and torture, compelling me to endure my position and the stresses on my body. It goes beyond the rope itself. The process begins with the first breath on the back of my neck, the sound of the rope being uncoiled, the whispering and taunting of what's to come. These things send shivers down my spine, connecting deeply to my very core in the most erotic and exciting way. From this first moment until he takes the last strand from my skin—leaving me exposed, transparent and bare—I go ever deeper into subspace. It's an emotionally compelling experience from beginning to end that only *kinbaku* can produce.

As an artist, I like to capture these moments in which the subtle details mean everything: the emotion, the internal suffering, the submission and the stoicism.

HT: Does your own experience as an enthusiast and as a model operate to your advantage in working with talent to produce those moments?

CLOVER: Having experienced *kinbaku* and the submission and endurance it requires helps me record it on camera. Identifying with the person I'm shooting, I can anticipate what might come next and catch those transient stages of the dramatic arc. I encourage models to be themselves, to be natural and let the rope lead them. I try to bring out their own natural responses and expressions. Working with an experienced rigger like WykD Dave helps because we want to create the same kinds of images and can help each other to realize them.

HT: Your work features some of the most intricate and challenging bondage we show in TABOO. How do you work out the sequences you stage together?

CLOVER: I know what kinds of positions and predicaments I

I am Irish, and it's important that I emphasize that. I don't want to lose that part of my identity. I also identify as a masochistic submissive. They're interrelated and reinforce one another.

Photography by Clover



want the model to endure for the magazine. Dave and I devise these things together. We chat about ideas and compose storyboards with potential scenarios. Of course, we often deviate from the original concept, ending up with a different result from what we'd envisioned. As the shoot develops, and everyone's creativity flows as it does when a shoot is going well, adrenaline starts to flow and we get more adventurous ideas. We often draw on our own private play. I think I'm a sadistic photographer. I like to create images of suffering and the euphoric state masochists can reach. They're just so beautiful.

HT: Your distinctive style combines grit and poetry. How did it evolve?

CLOVER: It comes from my desire to express the duality of bondage in its ability to encompass both suffering and beauty. Over the past years, my style has grown and changed through experimentation with light and the structure of how I shoot. My interaction with models has changed too. I give less direction than I used to and try to inspire their natural responses.

HT: What quality makes a particular BDSM photograph the most arousing?

CLOVER: For me, in the most intensely arousing pictures the bondage is not the main focus. The rope is not what the image is about. The bondage should be great, of course, but it's the suffering and the active struggle to submit, the sublime torture and the clever predicaments that excite me.

HT: Your staging is simple and austere with no extraneous elements.



CLOVER: I like the viewer to feel the emotion, become part of the story, imagine the possibilities. I like the unknown and giving the viewers the opportunity to fill in the blanks with their own fantasies, making each frozen moment unique to each person who sees it. BDSM can be so simple yet so powerful. It doesn't need elaborate styling.

HT: Do you think there's a uniquely feminine perspective to your approach?

CLOVER: Many of the artists and sadists who inspire me are men over 40. I think my perspective is that of a creepy, old, sadistic man when it comes to what I shoot. I like to see attractive girls suffer. If I can achieve the shedding of a tear, I consider the shoot successful.

HT: What qualities do you look for in a bondage model?

CLOVER: Personally, I prefer the innocent girl-next-door look, but I like women in general, and thankfully, they come in lots of varieties. Of course, being fit and healthy is important in a demanding bondage shoot. Experience isn't necessary, as my models will be in very good hands, but a desire to shoot the content is vital.

HT: How would you describe your aesthetic when it comes to presenting restrained bodies?

CLOVER: I like playing with shadow and light to create high contrast. The dramatic contrast of light and shadow provides a means for the viewers' imaginations to fill in the blanks with their own fantasies. I like positions to be exposing, physically or emotionally, and challenging to endure, allowing the rope to shape the model's body and release her feelings.

HT: Where do you find the right talent for your photographic narratives?

CLOVER: Most of the people I shoot are friends I met through bondage and SM and happen to model as well. Others are professionals recruited from modeling networking websites. I do work with a few well-known, experienced bondage models. When I hire for TABOO, due to the demanding nature of the work, I prefer people who are really into rope, like sex and are familiar with bondage.

HT: Is there a difference between the bondage you like to shoot and the kind you prefer for pleasure?

CLOVER: There isn't a huge difference. Most of the ideas I have for work come from what I've done myself. I often find when we shoot a particular tie that I can sympathize with how it must feel. Later I might want to try it myself. I record what I enjoy experiencing. I like to identify with the model and hope the viewer is drawn into the process along with both the model and the photographer.

HT: What's the most surprising thing that ever happened on one of your shoots?

CLOVER: It wasn't so much surprising as it was disconcerting, walking through a bar one evening with a transparent bowl full of the lovely Beauvoir's pee after we shot our first set for TABOO. We were working in the derelict upstairs of an old pub in Nottingham with no toilet facilities. So I had to go out onto the street and then into the bar downstairs to dump it in the restroom.

HT: What qualities impress you most in the work of other photographers in this genre?

CLOVER: I really admire good lighting. I'm still learning and still very new to photography. Every time I look at a good picture now, I try to work out how it was lit. Sometimes I have to actively stop myself from analyzing and just enjoy what I see. It can be difficult to achieve a well-lit photo that still contains shadow, depth and contact





without concealing what's actually going on.

HT: If you had unlimited resources available, what would you shoot?

CLOVER: Girls tied up in rope, of course. I would shoot in a greater variety of locations and with better equipment. With unlimited resources I would probably build a house expressly for bondage play and shooting.

HT: Care to offer any hints about what TABOO readers may find in upcoming pictorials from Clover?

CLOVER: I wouldn't want to ruin any surprises, but we've found a wonderful model with a special talent I'm sure readers will enjoy. I can promise there will be lots of pretty girls tied up, suffering, enduring and blissed out for TABOO readers' future pleasure.

HT: We know you're active in the BDSM world in addition to your photography. What does your calendar look like?

CLOVER: We just got back from Bondage Expo Dallas, a three-day bondage convention in Texas. We're looking forward to attending again next year. We're travelling less this year for work and shooting commitments in order to focus on a trip to visit friends in Japan. I hope I can enjoy kink and all it has to offer, keep shooting what I love, performing and building friendships all over the world. Ultimately, I want to have a carefree outlook and just enjoy what we do.

HT: What do you think people getting interested in BDSM should know first and foremost?

CLOVER: Be risk aware, be informed, know your own limits and don't be afraid to stick to them. Some of the best submissive people I know are also some of the most assertive when it counts.

HT: What's the essential appeal of BDSM sexuality?

CLOVER: The wonderful thing about BDSM is that it can be so many different things to so many different people. Embrace what you like about BDSM. Don't worry about what others are doing. Just enjoy it and have fun. □





Photography by Dave Naz

DEAR ANAL ADVISOR,

I've always been curious about anal play but have only tried small beads and a finger. Today, for the first time, I had a full-size dildo in my ass! I loved it while I was sitting on it, but as soon as I pulled it out, I felt really odd. It wasn't the pleasurable sensation I hoped it would be. It was an empty feeling, and it felt sort of sore. Will that go away or is that the price I have to pay to enjoy myself? Now I'm wondering if I did it wrong.

—Sore for Sitting

Dear Sore:

First things first. You didn't mention using lube for these anal adventures. I really hope you used lube for all of them, especially for this "full-size dildo" event. One reason you may have felt sore afterward is because you didn't use enough lube or perhaps you didn't progress slowly to the dildo penetration. Because you've had limited experience with anal penetration up to this point, warming up your ass is really important.

I'm wondering what you did *before* you slid the dildo in your ass. Ideally, you began with some external stimulation, then moved on to a finger or a smaller toy like the beads you mentioned, a butt plug or a slimmer dildo. The warm-up process is crucial in anal play. You need to give your ass a chance to relax and get used to penetration before you forge ahead. At the time you may have felt really aroused and mentally ready for the dildo, but we can often get ahead of ourselves in our curiosity and eagerness. Your ass just may not have been ready for the dildo, and that's okay. I suspect that if you use plenty of lube and take things slower next time, you won't be left with painful feelings afterward. Pain is not a price you pay for anal pleasure. Pain is a warning signal from the body. You should always listen to it and slow down or stop. That said, at times you can experience some soreness after a particularly spirited anal romp, especially if you did lots of deep penetration or powerful thrusting. Should this happen, be gentle with your butt. Give it a break from any anal play, and the discomfort should resolve itself within about a day. Using wipes that contain witch hazel (marketed as hemorrhoid wipes and available at drugstores) can provide some soothing relief until your butt feels like its normal self again.

DEAR ANAL ADVISOR,

I'm a fan of sex toys and own a bunch of G-spot vibrators and dildos as well as the Njoy Pure Wand. I've used them for G-spot stimulation, but it occurs to me that these

ANAL ADVISOR

BY TRISTAN TAORMINO



Welcome to my column, *Anal Advisor*. I'm Tristan Taormino, author of *The Ultimate Guide to Anal Sex for Women* and producer/director/star of the video of the same name. I receive dozens of letters and e-mails daily about anal sex, and I love to share a few of those questions and answers with all of you. For more anal advice and adventures, check out my Web site, puckerup.com, and my reality porn series for Vivid called *Chemistry*.

toys might also feel really good in my ass. Can I use G-spot toys in my butt?

—Can G Go A?

Dear A:

The general rule of thumb is that any toy—anal beads, a butt plug, a vibrator or a dildo—that has either a flared base or handle is safe for anal penetration. I don't want to be too anal retentive, as it were, but be aware some toys that are marketed for anal pleasure aren't well designed or made. I've seen anal beads that don't have any handle or loop on the end and butt plugs where the base is only as wide as the widest part of the plug. Toys like those are not safe for anal penetration. The base should always be wider than the widest part of the toy, or it should be designed in a way that makes it impossible for the base



to slip into your anus. Your assumption is correct that lots of G-spot toys, including the Njoy Pure Wand, can work well in the ass. Make sure to always aim the curve of the toy toward the front of your body for indirect G-spot stimulation. The only ones you should avoid are G-spot vibrators that don't have a defined flare or base. For some people, G-spot toys can be curved too much to make them pleasurable for

anal play, so just figure out what feels best for you.

DEAR ANAL ADVISOR,

I would like to know more about butt plugs. What are their benefits versus a dildo or vibe? How long can I use one? What are some of the best butt plugs you recommend?

—Spark Plug

Dear Spark:

Butt plugs are designed especially for the ass, so they're often one of the first toys that people try. If you've experimented already with some anal play and found that you love the feeling of fullness, of having something inside your ass (some people describe it as pressure against the walls of the rectum) without any in-and-out movement—then consider a butt plug. Some butt plugs vibrate, or, if you use a silicone plug, you can press any vibrator against the base and the silicone will conduct the vibration. If you prefer more thrusting penetration action, a dildo is better suited to the task.

Because butt plugs are great warm-up tools for anal intercourse or bigger toys, some people like to slide a butt plug in and then move on to oral sex, vaginal penetration, mutual masturbation or some equally arousing activity. After the plug has been in for a little while, slide it out and you'll find the ass is aroused, open and ready for something more.

I love sliding in a well-lubed plug, then getting into a 69 position with my partner. As we go down on each other our arousal builds and my ass gets used to the feeling of fullness. You can also "wear" a butt plug and keep it in for a few minutes or even a few hours if you want. You should always begin with short time increments and work your way up to longer ones at your own pace.

When it comes to selecting a butt plug, there are many different materials, shapes, sizes and styles from which to choose. A classic butt plug shape is the teardrop: tapered at the top, pear-shaped at the widest part, with a slim neck (for the sphincters to close around) above a round/oval flared base. Tantus makes a silicone plug called "The Little Flirt," which is perfect for beginners. Some butt

plugs have a thick mushroom cap-shaped head and a neck that's narrower than the head (but not as narrow as on the teardrop style) that leads to the base. My favorite of this style, of course, is the Tristan by Vixen Creations, named in my honor because I helped design it! I also recommend the Njoy stainless steel Pure Plugs, unique toys designed by anal aficionados who know their way around the butt. □

TORRID AND KYLE

THE WEIGHT OF HIS EXPECTATIONS

PHOTOGRAPHY BY KEN MARCUS

Torrid likes to suffer before her sins, and Kyle happily obliges, warming her up with fingers stuffed down her throat for wetting before massaging her already-drooling gash. She knows he'll hurt her, but not exactly how until he produces the clover clamps that tighten when pulled. Using the chain between them, he draws out Torrid's tits as she gazes at him in an adoring, endorphin-induced trance. But this is only the beginning. He can't have his fun with her if he has to keep the nipple chain taut. A two-pound block-weight will do that job nicely. Every move she makes will swing it around, yanking her sensitive tit-tips in every direction.

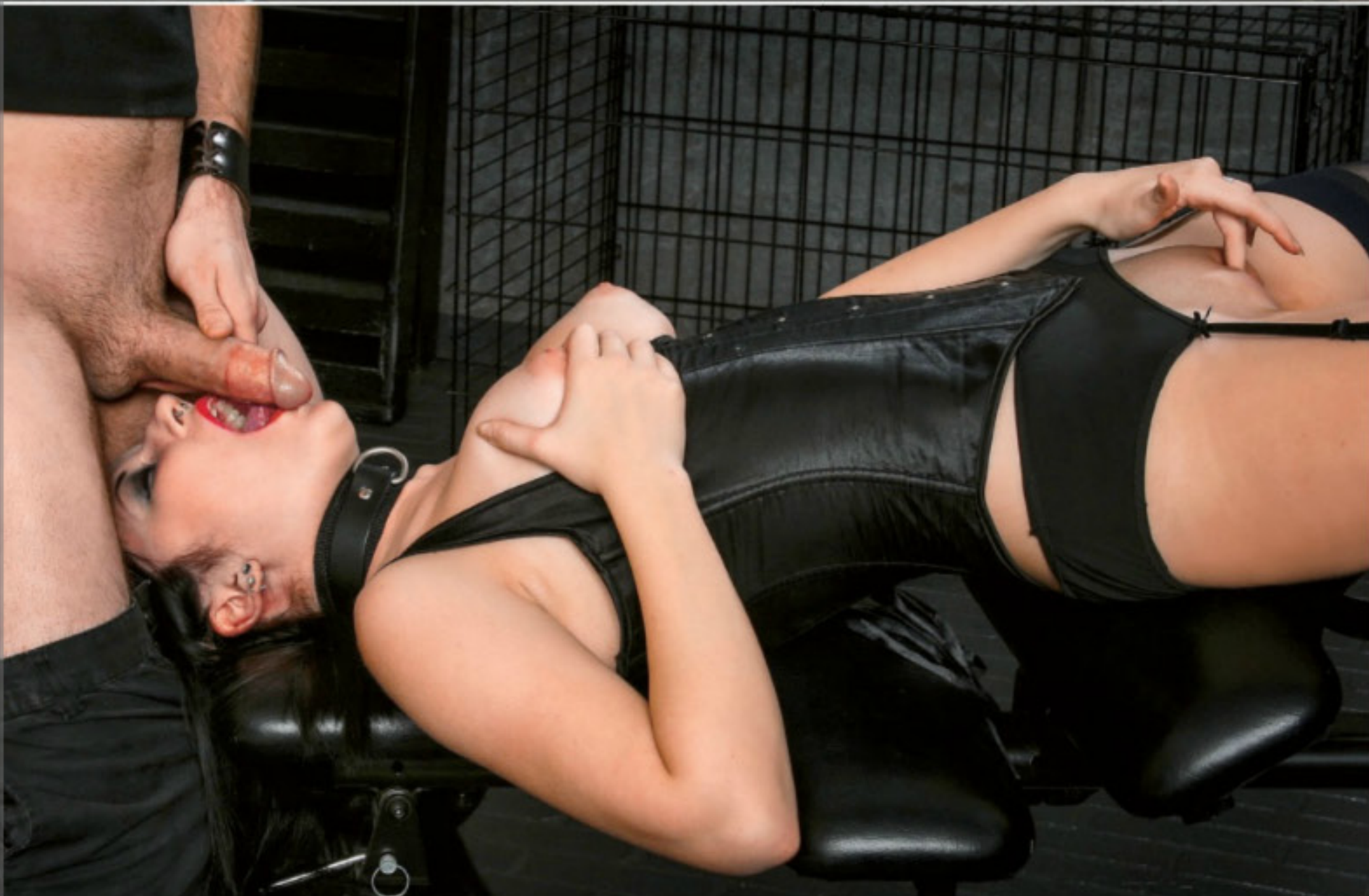
Torrid tries to hold her lushly upholstered chest still while sucking his cock, but can't help hurting herself more with every move. And when he pulls her onto his dick and orders her to rotate her hips, the clamps tighten even further. When Kyle suddenly releases the clips and full sensation returns to her tortured nips, Torrid lets out a scream that turns to a moan when he starts churning her insides with a tool rigid as steel. Flipping her over, he penetrates her deeply, letting her pinch the pain back into her martyred mams, going down to suck her clit nice and hard so she'll be at the edge when he feeds his slab down her throat. Gasping and gargling, Torrid comes over and over as he empties his huge load down her gullet. The reward is worth the weight.











LARKIN AND GINGER PROOF OF SERVICE

PHOTOGRAPHY BY LIGHTWORSHIP

Ginger wants to serve me, but who doesn't? I'm not easy to please, though the humble way she offers her pussy is a good start. Her meaty tits are tempting, but there are standards that must be met. Roped to the spanking bench, Ginger finds out just how mean I can be with a flat, wooden paddle and a pretty, upturned target at my disposal. This one can certainly take what I like to give. Wet and juicy as she is, the relentless fuck machine has no trouble plumbing her sopping depths.

Ginger's tiny pucker offers no resistance to the invasion of the hard, bejeweled steel plug, which settled into her tailpipe with ease. Back hole stoppered, I pack her in front with my big, black dildo. Now she begs for permission to come, but I put a quick stop to that with a dick-gag. Mistress comes first, and nothing makes that happen faster than riding a pretty girl's face. Each time I lower my weight I can feel her hot breath against my slick membranes. The girl has some good head moves. I'll give her that. Then I give her a rude smothering and a flood of my precious nectar while I jill myself off as I look down into her pleading eyes. If she wants to wear my collar permanently, there's one more thing she must do. On her knees, mouth open wide, Ginger waits for me to open my bladder. Yes, this one has definite promise.













Senator Feelie SIR! I must PROTEST this action! Disciplinary actions concerning the conduct of MY officers is strictly under MY Military authority!

Tie her up NAKED and GAG her, NOW!

We overrule ALL authority, Colonel, as you well KNOW! THIS is quite a serious NATIONAL SECURITY related BREACH!

NOOI STOP!

Mmm...yes...SERIOUS.



The COMMITTEE CHAIRMAN thinks we need to correct your obvious DISCIPLINARY ISSUES...IMMEDIATELY!

UUUHHH!!!

Hmm...IMMEDIATELY!

You CAN'T be SERIOUS!!



You're going to string up Captain Lesbi NAKED in the middle of the day out in the middle of the base?

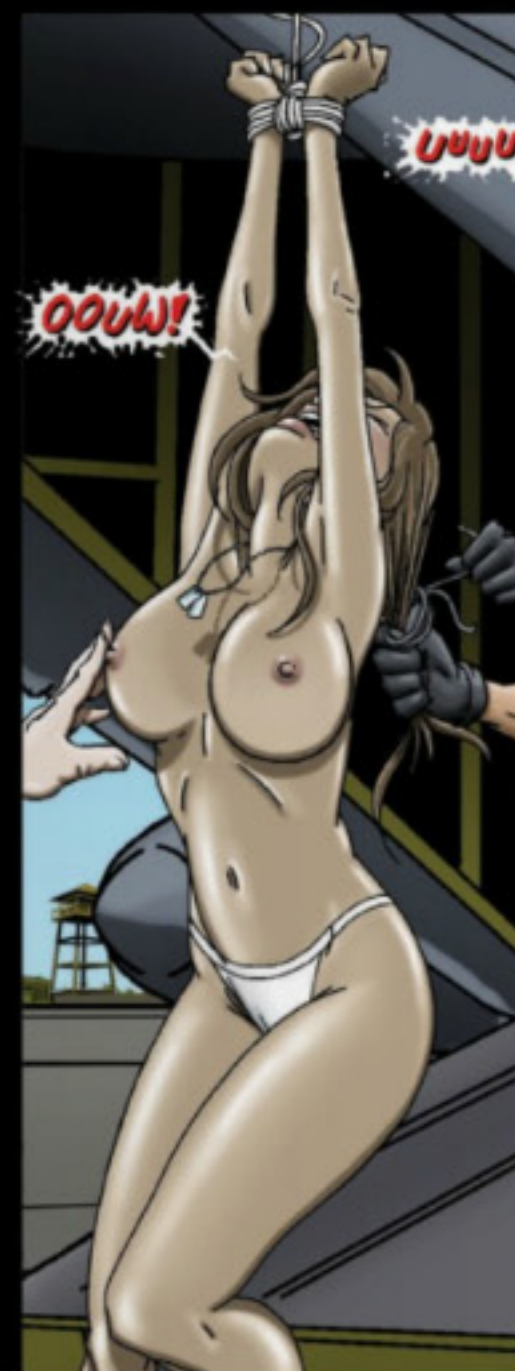
Naked!



Why...YES. YES Colonel, we ARE.



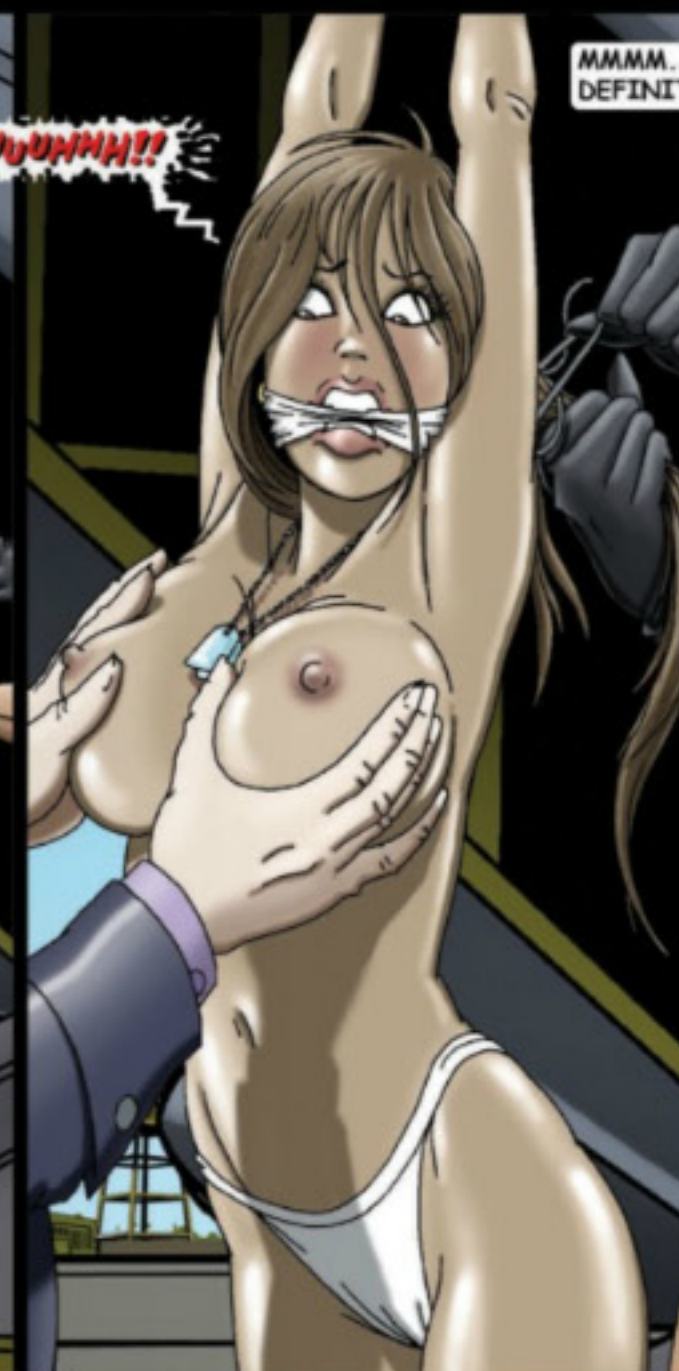
OOOOWW!!



OOOW!

UUUUUHHH!!

I feel the urgent NEED to PERSONALLY see to the re-education of this young Officer!!



MMMM...yes...YES. I see!! DEFINITE uniform issues!!



YES Senator. I SEE...Hmm.



Of course, Senator...



I see you do not AGREE...



I don't need to remind you Colonel...that OUR authority is ABSOLUTE in such a circumstance!



LUTHER!! My KIT!!

YES Sir, Senator!

CONTINUED...

IN THE NEXT ISSUE OF HUSTLER'S
TABOO®

TABOO
NOVEMBER/DECEMBER
2014

ON SALE
SEPT 30, 2014

Charity didn't run away with the circus; the circus ran away with her. The grimy carnival shows are bad enough—being put on naked display in some backwoods hell while the knife thrower does his tricks, or having to do the Bride of the Gorilla act with her real-life keeper in his monkey suit. But the worst of it happens after the crowds are gone and she's back in her cage, fucking herself and both holes with big dildos, squatting to piss for the ringmaster and sucking his cock between the bars. Knowing how quickly he can turn her ass red, she does her dirty tricks for him. Maybe at the next town she'll slip away unnoticed.

For the holiday season, we'll be turning up the heat with more scorching pictorials, some exceedingly perverted fiction, true confessions of submissive nymphos and probing questions from anal sluts wanting it wider and deeper. We'll be making the rounds of year-end parties and previewing the wicked pleasures of the year to come. Join us to celebrate the solstice with a cruel Yule.

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